

The Organ of St Olave's Church, Marygate, York

Earlier organs were by P Conacher in 1856 and 1881, the latter transferred to St Lawrence, York, 1906, and to St Mary, Lastingham, 2011.

Current organ by J W Walker & Sons 1907. Overhauls and revisions in 1978 (J W Walker & Sons), 1986 (Principal Pipe Organs). Major overhaul and reconstruction 2004 (Principal Pipe Organs), to a scheme drawn up by the church's Director of Music, John Hastie, incorporating two ranks from 1877 'Father' Willis organ in the King's Manor, York (formerly the Yorkshire School for the Blind).

The organ is sited on the north side of the chancel, extending into a purpose-built chamber. The Great is sited above the console, behind the pipe-front; the Swell box sits against the east wall of the chamber, speaking south and west; the Choir box is on the west side of the chamber, facing south, with the shutters opening to the east; the unenclosed Choir is above the Great; the Pedal is mainly on the floor and against the north wall of the chamber, with the Trombone partly on the roof of the Swell box. The unenclosed Choir Trumpet is behind the aisle case.

Casework Choir case: Walker 1907 pipe-rack facing south, containing 29 (5+19+5) Pedal Principal and Fifteenth (formerly Great Open No 1) pipes.
Aisle case: facing west, by George Pace, 1953, containing 21 (3+15+3) Great Open Diapason (formerly Open No 2) pipes.

		Date of pipework	Comments	No of pipes
Great Organ				
Double Diapason	16	1907/2004	29 from B; new pipes from middle F	29
Open Diapason	8	1907	formerly Open Diapason 2	58
Stopped Diapason	8	1907	formerly on Swell	58
Principal	4	1907		58
Suabe Flute	4	1907		58
Fifteenth	2	2004		58
Mixture (15.19.22)	III	2004	2-rank mixture, also drawing 15 th	116
Trumpet	8	1907	from Choir	
Swell to Great				
Choir to Great				
Swell Organ (<i>Enclosed</i>)				
Lieblich Bourdon	16	1907		58
Open Diapason	8	1907		58
Wald Flute	8	1907	formerly on Great	58
Echo Gamba	8	1907		58
Voix Célestes (TC)	8	1907		46
Principal	4	1907		58
Fifteenth	2	1986		58

Mixture (19.22.26)	III	1907/1978	formerly Dulciana Mixture	174
Contra Fagotto	16	1907		58
Horn	8	1907		58
Oboe	8	1907		58
Tremulant				
Swell Octave				
Swell Unison Off				
Swell Sub Octave				

Choir Organ

Enclosed:

Lieblich Gedackt	8	1907		58
Gamba	8	1907		58
Dulciana	8	1907		58
Harmonic Flute	4	1907		58
Nazard	2 ² / ₃	2004		58
Flageolet	2	2004	E	58
Tierce	1 ³ / ₅	2004		58
Sifflöte	1	2004	E	
Clarinet	8	1907		58
Tremulant				

Unenclosed:

Open Diapason	8	1877	lowest 12 from Great Open Diapason	46
Principal	4	1877		58
Fifteenth	2	2004		58
Mixture (22.26.29)	III	2004	Swapped with Great Mixture 2012	174
Trumpet	8	1907	formerly enclosed	58
Swell to Choir				
Choir Octave				
Choir Unison Off				
Choir Sub Octave				

Pedal Organ

Acoustic Bass	32	1907/2004	A, plus 12 independent 10 ² / ₃ pipes	66
Open Diapason	16	1907	using C for Octave coupler	30
Bourdon	16	1907	A	
Contra Gamba	16	1907	B	42
Principal	8	1907	C (formerly Great Open Diapason 1)	54
Flute	8	1907	A (with extra octave of pipes)	
Violoncello	8	1907	B (using C for Octave coupler)	
Fifteenth	4	1907	C (with extra octave of pipes)	
Trombone	16	2004	D	54
Clarion	4	2004	D (no extra octave)	
Great to Pedal				
Swell to Pedal				
Choir to Pedal				
Pedal Octave				
Pedal Unison Off				

Great and Pedal Combinations Coupled

Generals on Swell Toe Pistons

6 Thumb pistons to Great Organ; 6 Thumb pistons to Swell Organ

8 Thumb pistons to Choir Organ; 8 General thumb pistons

6 Toe pistons to Pedal Organ; 8 Toe pistons to Swell Organ

Reversible thumb pistons to 32', Trombone, Sw/Ped, Ch/Gt, Sw/Gt, Gt/Ped, Sw/Ch, Ch/Ped, Tutti

Reversible toe pistons to Sw/Gt, Gt/Ped

16 levels of memory to Divisional pistons

96 levels of memory to General pistons

Total number of pipes:	Great Organ	435
	Swell Organ	742
	Choir Organ	858
	Pedal Organ	246
	Total	2281